

MODELLENLAND

Magazine

N°26 (PART1) - AUGUST 2017

Cover Girl:
Joke Van de Water

By: Focas.be

4 Editorials

Tom Klosse

Rockabilly

Totzauer

Stine Dengso

Monthly
Winners

Diana Swan

Samuel Artman

Beauty blog
**Does your lipstick
contain lead?**

**I'm a hobbyist
I do it because
of the passion**
Daniele Atzori

Rikke Søgaard

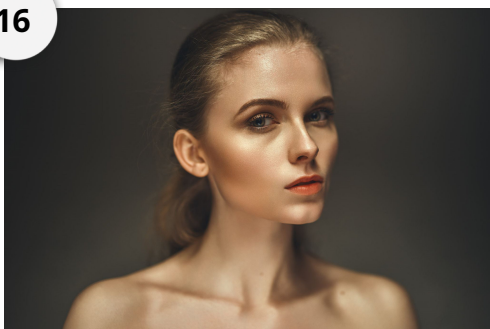
I want to study Prehistoric Archaeology

X-TRA EDITORIAL ISSUE 11
X-TRA LOOKBOOK 26

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From the editor

Edition 26 (Part 1) August 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

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Credits Cover:

Model: Joke Van de Water

Photographer: Studio Focas.be

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COVER GIRL

Joke Van de Water

Model: Joke Van de Water
<https://www.facebook.com/joke.vandewater>
Photographer: Focas.be
<https://www.facebook.com/focas.be>









**I JUST WANNA
WORK ALL DAY
AND BE NICE...**
...SAID NO ONE EVER

















Model Rikke Søgaard (Denmark)

Photographer: Nathan foto



Can you tell us a little about you?

My name is Rikke Søgaard, I am 19 years old and I live in Denmark where I just moved to Copenhagen with my boyfriend. This summer I graduated from Varde Gymnasium (High School), and I am hoping to get accepted to start studying Prehistoric Archaeology at Copenhagen University.

If you could change anything about yourself, what would it be?

My height has always been an issue for me, but I try to embrace it and I always work with what I got. Otherwise, I am quite satisfied with my physical appearance.

How did you start modelling?

When I was around 12 years old I got my first comment from a photographer – I had an interesting jawline – as a young kid that was very strange to hear. I got my first “job” around my confirmation as a hair model from my, at that time, local hairdresser. I had a big picture hanging in the window for several months. From there I did shoots for local design students and then it just went fast.

What do you think of the work as a model?

I love the creativity and intense energy on set. I use it as a way to express myself and to get exciting experiences – and of course – I enjoy making beautiful photos. It is equally demanding because one has to pay attention to one's body and expression all the time. It can be hard and challenging but the rewarding feeling afterwards is worth every blitz-headache.

What is your beauty regimen?

I do not have a regular routine, but I always remember to use a good moisturising cream and lip balm. There is nothing worse than dry skin and cracked lips in photos. Water is an important thing to remember – always stay hydrated. I tend to either do a whole-face makeup look or nothing, and I try to embrace my makeup free face and features in my everyday life. Otherwise, concealer and mascara is a must.

What are your personal qualities which distinguish you from others?

Regarding the industry, then I feel like I have an all-around perspective. I do retouch and have been doing photography as well, I would like to further develop my skills and excel in retouch. I think this gives me a deeper understanding of what's going on on set. As a person, I see myself as giving and loyal. If I set my mind to something, I am not giving up or stopping before I have achieved it. I care about the people around me regardless if it is strangers in school or on set or family and friends.



Photographer: Bruno de Carvalho Photography



What are your plans for the future?

I want to study Prehistoric Archaeology and become an archaeologist, it has been a dream from my early childhood. I also want to travel the world and learn more about foreign cultures. I want to meet and work with more different people both national and international and keep developing. My plans are not definitive, I want to see where the future takes me.

What are some of your favourite experiences so far?

I have walked for the Danish Royal Ballet in Laugesen Opvisning twice. It is a Danish fashion show for Danish designers, who produce clothing, jewellery and hats in Denmark with traditional handcrafting skills. I have also participated in Miss Denmark 2016 where I came in the top 30 and to the final. It was also a very giving and pleasant experience.

Do you have any advice for those who want to start modelling?

It can be a harsh and demanding industry, so always stay true to yourself. Allow yourself to have boundaries and to keep them. You can e.g. be a great model without posing topless or doing nude – however, if you decide to do so, you should have no shame as long as you are in control, and that it is your own choice by heart. So always listen to yourself no matter how cliché it sounds. If you are starting out before your legal age and are working freelance, always have a legal guardian with you.

What do you think of the magazine?

I see it as a great addition to the many paid-to-publish magazines out there and I like how the magazine is developing. The contents are creative and feature a lot of hardworking people.

<https://www.facebook.com/RikkeSoegaardModel/>



Photographer: Lasse Egeberg



Photographer: Adam Overgaard
Makeup and hair: Maiken Trankjær
Retouch: Rikke Søgaard



Designer: STINE DENG SØ
Photographer: Adam Overgaard
Makeup and hair: Maiken Trankjær



Photographer: Lasse Egeberg



Photographer: Lasse Egeberg



Photographer: Grace Almera



Photographer: Nathan foto

Photographer Daniele Atzori

(Germany)

Tell us something about yourself

My name is Daniele, i live in Aachen, Germany, and work as a mechanical engineer, but my passion is people photography.

How and when did you get into photography?

It all started when my handsome girlfriend bought me my first camera as a present. I didn't really know how to use it and took some weak shots on vacation.

After photograph the first people, 2 years ago, i think, it became an addiction.

What does photography mean to you?

What i love the most in photography is to meet completely stranger people and being part of their lifes for some hours, listen to their stories, having fun together and create something incredible.

Please briefly describe your photography style. Passionate, intimate, sexy, real.

Where do you get inspiration from? From the different types of people :)

Think you in advance what you want in the picture?

Yes, most of the time, but when i got my shot i start to do freestyle and let the situation inspire me.

Studio, on Location or both? On location!!!

Would you consider yourself a hobbyist or a paid professional?

I'm a hobbyist. I do it because of the passion. When you get paid, the magic between model and photographer will never be the same as on a free shooting.

What has been your most memorable session and why?

Definetely my Homeshooting with adorable Lea Jones, a model from switzerland, she's doing that modelling thing with the same passion i do that photographer thing! Until today, i've never had a session with more usable results.

What has been the biggest inspiration in your work?

Hmm, i really can't tell you. New Faces always inspire me. And my friend Maurice Jöris from cologne :D!



Nikon or Canon Favorite Lens? Canon, Sigma 35mm and Canon 85mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business?
Never ask me in business questions, that's not my world.

What do you think of our new magazine?

It's nice! A really cool way to connect the scene and help artists to share their work!

<https://www.facebook.com/daniele.atzori.90>

Model: Tamika Smith





Model: Lea Jones



Model: Lea Jones



Model: Stephanie Marie



| DANIELE ATZORI FOTOGRAFIE |

Model: Stephanie Marie



Model: Tamika Smith





Model: Nadine Kennse



Model: Nadine Kennse

Model Aleksandra Wacyra

(Poland)

GRID•ART.pl

Can you tell us a little about you?

I am a model come from a small, mountainous city Piechowice in south-west Poland, but I live in Wrocław right now. Modelling is my passion, life and addiction. At first that was a hobby to spend free time, meet new friends...I'm free spirit, always smiled, can't sit on one place for a long time, falling in love with theater, music, skydiving. I like exploring life peace by peace. And...I forgot...Minions lover ;)

If you could change anything about yourself, what would it be?

Usually I think about my high. I would love to be higher, because of much more opportunities in modelling. But sometimes I see beautiful girls who are, let's say, not high enough and achieve success in this field. Working hard is the key to gain your goals and I am doing it the best as I can.

How did you start modeling?

It's a long story begins in my childhood...I've always loved public performances. I don't remember this exactly but my mom told me that on my 2nd birthday I said to everyone from my family : "Now, please sit all in the circle and there will be a show!" And I danced Peter Tchaikovsky's "Swan Lake, that was so knock-kneed. After that in my teenage time I have episodes in theater – international workshops, playing in school theater in highschool, working in theater in Wrocław during my studies...I always love photos too. I did one winter campaign for shopping center in Wrocław, but as many models, I thought that I was not good enough, too short, too fat... there are many more beautiful girls than me...and one day I met Patrycja (a photographer, from my areas), who I follow on Facebook almost a year ago. She wrote me about her summer project and wanted me to pose for her. I agreed and that was a point when my adventure with modelling began...at first I had photosessions from time to time, at present there are many and it's lovely. Now Patrycja is my friend and I will be always grateful for her to supporting me and kicks in my ass when I have doubts and silly thoughts. :)

What do you think of the work as a model?

It's not a piece of cake, it's hard work (sometimes in very difficult weather conditions – when it's very windy or under 0 degrees), defeating your weaknesses and wrestling with never ending criticism, because it always be someone who is prettier or shapelier than you. There are so many gorgeous girls, women in this world.

But it forms your character and personality as well and when you love modelling, posing it doesn't matter, because you feel free like you're flying.



fot. Paweł Brzeziński

What is your beauty regimen?

A couple years ago I had many problems with health – allergies, intolerances etc. Now I am doing well, but this experience taught me to eat healthy, not so many fast foods but let's not get crazy – when I want to eat cake or chocolate I can eat a whole bar! Also my mom has known from her gorgeous cooking, since I was a child she has served me so delicious dinners, breakfasts and desserts, nothing in this world doesn't taste like mommy's food. I think I got it out from my home. Eating is the most important thing in my life (smile).

I also practise so many activities, trying to do it everyday, gym, stretching, swimming pool, joga, dancing like salsa lessons (I'm brand new in this kind of dancing, earlier modern dance), running. As you heard it's not boring, new day – new sport ;) and I have one plan for my future sport...

What are your personal qualities which distinguish you from others?

Personally I think it's not exactly a question for me, rather to photographers who I worked with and to my close friends. They have some opinions for sure.

What are your plans for the future?

Time will tell...Of course I have so many dreams, plans connected with modelling, dream photographers who I would love to work with, dream session which I want to do...currently I have a job so I can focus on my modelling passion :) I hope there will be an opportunity to go deeper in modelling and it becomes my real job. Also improving my workshop in this field is really important thing for me, I treat it very serious, besides it's a lot of fun. I also invite all of you to my instagram, facebook and maxmodels.pl profile, you can find there currently effects of my work.

Out of modelling I have one big plans, but it's top secret...you'll see in the near future.

Do you have any advice for those who want to start modeling?

Forgot about the phrase “You are not good enough”. Always remember “You are who you are, you are unique”. Work hard, not giving up, be yourself because pretending someone else takes too much time and it's dishonest to other people and especially you. And be happy of what you love, take the best things from modelling. Taste this peace by peace.

What do you think of the magazine?

I love that idea, interesting articles and photos of course. You make a good work guys.





fot. Dmytro Gurnicki mua. Marta Socha

What are some of your favorite experiences so far?

It's a tough question. Favourite experiences in modelling...every photosession when I meet new people and some of them become my friends later. Every meeting has special moments, unique, which distinguish it from others. I have my own ritual...I ascribe songs to each photosession. The character of the songs reflect atmosphere, climate, photographer's personality and our relation (included chemistry) during the photosession. I choose what plays in my heart in that moment. I'm collecting every moment in my heart and soul.

Outside the modelling the first favourite experience was when I've stayed on the stage of Norwid Theater in Jelenia Góra with my school troupe from C.K. Norwid School at the first time. After our first play on festival, all lights switched on and we get red roses and standing ovation. I was only 18, but in that moment I felt I did something important for the world and all people sitting on the audience.

The second is my unbelievable parachute jump over small German island Sylt last year. Wonderful crew, best views I have ever seen and that freedom...peace...and silence...in the sky and air...like a human bird...I'm totally in love....I'm addicted...

Instagram: https://www.instagram.com/aleksandra.wacyra_official/

Facebook: <https://www.facebook.com/alewacyra/>

maxmodel.pl: https://www.maxmodels.pl/modelka-aleksandra_wacyra.html

fot. Daniel Bidiuk mua.&styl Blanka Smolarek



fot.&styl.&mua Patrycja Wojtkowiak



fot. Tomasz Sipa



fot. & styl. Monika Cichoszewska



fot. Roland Okoń

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fot. Tomasz Pędziwiatr mua. Monika Chrzanowska hair. Sara Kowalska



fot. Remi Dąbrowski mua. Agnieszka Wybierek



fot. Rafal Makiela mua. Krysia Makiela dress. Patrycja Kujawa

MAKIELA.com
PHOTOGRAPHY

fot. & styl. Patrycja Wojtkowiak mua. Ewa Lefek





fot. Michał Buddabar mua. Marta Socha



fot.&styl Danuta Urbanowicz mua. Ewa Lefek

Photographer Samuel Artman

(Paris)

Winner of the month

Parlez-moi de vous

Bonjour, et merci de de votre interet pour mon travail. Je m'appelle Nicolas Buton alias " Samuel artman" , J'utilise un pseudo pour la photographie car je fais déjà beaucoup de chose et au départ de mon activité je voulais séparer un peu mon travail. Je suis à mon compte en tant que coach sportif et masseur (www.coach-institut.com) , je suis également modèle/ comédien depuis 12ans maintenant (www.niclas.book.fr) et donc je suis passé derrière l'objectif depuis maintenant 3ans mais pour cette partie j'y reviendrai plus tard. Sinon je suis née à Migennes (89) en France le 25 Juin 1982, je suis donc originaire de Bourgogne et aujourd'hui je vis à Paris.

Comment et quand avez-vous commencé la photographie?

Alors cela c'est passé en plusieurs temps, tout d'abord ma première expérience photo a été en tant que modèle, acitivité que je continue encore un peu aujourd'hui. Mais du coup j'ai pris gout et je me suis intéressé de plus en plus à la photo, la technique, la lumière.. je ne faisais pas que poser, je voulais aussi connaitre mon sujet et comprendre.

Ensuite en tant que sportif, j'ai travaillé en tant que journaliste sportif durant mes études, je faisais des piges les week end, je suivais les différents sports dans mon département, je rédigeais donc des articles mais je prenais également des photos. Cela a été mon premier réel contacte pro avec un boitier. C'était du reportage, capter l'instant, l'émotion, une image forte, sans poser, sans modèle.. rien a voir avec ce que je fais aujourd'hui. J'ai fait cela pendant 2 ans au début des années 2000. Et il y a 3 ans, j'ai décidé de reprendre un peu de temps pour moi, mon boulot fonctionnait bien, l'activité se développait, j'ai déménagé et l'été 2014 je suis parti en vacances avec mon vieux boitier (un canon EOS 10D à l'époque). Et voila j'étais lancé, et depuis je me suis pris de passion pour la photo de modèle. Peut etre une façon aussi d'anticiper ma retraite en tant que modèle.

Model: Anais
Mua: Marie Guerlain

Quel est votre but dans la photographie ?

Aujourd'hui mon but est de faire plaisir aux modèles que je shoot mais également de me faire plaisir. Je suis Auto didacte, et donc j'ai tout appris seul par plaisir et passion, étant exigeant je ne sortirais pas d'images qui ne me plaisent pas ou que je ne trouve pas digne d'intérêt. Je ne suis pas dans une démarche pro, dans de la quantité, je ne cherche pas à développer, je ne fais pas de pub.. j'ai un boulot qui me fait vivre et que j'aime, du coup la photo reste une activité complémentaire pour moi et j'aime que ça soit ainsi. Quelques jobs de temps en temps quand on fait appel à moi, quelques projets perso pour me faire plaisir et pouvoir m'exprimer artistiquement et voilà je suis comblé.

Que représente pour vous la photographie ?

La photographie est donc une partie de moi aujourd'hui, elle m'accompagne depuis plus de 12ans maintenant que ça soit photographe ou modèle. Elle berce quasiment mon quotidien, chaque fois que je rentre dans un lieu je regarde la lumière, dans le film je regarde les éclairages et les paysages différemment, je pense constamment à la photo. Même si je ne shoot pas, chaque jour je peux faire un peu de sélection ou de la retouche. La photo ne s'arrête pas à la prise de vue, il y a énormément de travail derrière, le travail de l'ombre dont les gens n'ont pas toujours conscience. Aujourd'hui la photo est un plaisir, un jeu, une passion, un job, un exutoire, un épanouissement, une façon de s'exprimer, mon côté artistique.. c'est une partie de moi et aujourd'hui si je devais arrêter ça laisserai un grand vide dans ma vie.

Où puisiez-vous votre inspiration?

C'est très vaste, je me suis beaucoup inspiré d'amis photographes que j'ai rencontrés au cours de ma petite carrière de modèle. Il y en aura beaucoup à citer. Sinon dès que je vois une photo qui me plaît je l'enregistre, que ça soit sur insta, facebook, pinterest.. ça me permet de voir ce qui se fait dans le monde, de voir le travail qu'il me reste à accomplir pour atteindre le niveau de certains (niveau que je n'aurai sûrement jamais d'ailleurs).. Mais ce qui va m'inspirer le plus, ça reste la modèle, puis la lumière et pour finir le lieu où je shoot..

Est ce que vous préparez vos images à l'avance?

Parfois, lorsque le projet est précis, lorsque que je monte une équipe, il est préférable de savoir quoi faire et d'avoir une idée en tête pour en parler à l'équipe, vendre son projet et les impliquer... ça a l'avantage de gagner du temps aussi le jour du shoot même si je laisse toujours une part à l'improvisation et je suis ouvert aux idées et suggestions.

Mais la plupart j'avoue que je shoot plutôt au feeling, on discute avec la modèle sur nos envies, ce qui nous plaît, ce qu'on aimera, on trouve un lieu, et on se lance, et on laisse les qualités et le professionnalisme de chacun faire le reste.. la modèle enchaîne les poses, et expressions, et moi je vais gérer et m'adapter au lieu et à la lumière, trouver les bons angles et cadrages... et en générale, le fait de rester libre, naturel, c'est ce que j'aime et ça match plutôt pas mal vu mon style.

Travaillez- vous vos photos et décrivez votre travail de post production?

Alors oui, après mon shoot il y a la phase de sélection, pas la plus simple pour moi. J'ai du mal à choisir (sauf gros coup de coeur) , à jeter une photo, du coup la sélection se fait souvent avec la modèle pour que le choix des photos plaisent à tout le monde et qu'il n'y ai pas de mauvaises surprises. Une fois cette étape passé, je retravaille la lumière sur lightroom, j'améliore ma photo au maximum avant de l'ouvrir dans photoshop. Une fois dans photoshop mon schéma et mes étapes restent quasi toujours les même pour chaque photo.

Je commence par remodeler un peu le corps, si il y a des petites retouches ou corrections à faire, avec la "fluidité". Une fois que mon image ressemble à ce que je veux j'attaque une grosse partie, le travail de la peau avec la technique du "split frequency" , puis du "dodge an burn". Après quoi je vais me concentrer sur des détails, en retravaillant la lumière (et oui encore) avec l'outil "densité" le "dodge an burn" , le rajoute de la netteté sur certaines zone que je veux faire ressortir..

Ensuite je vais commencer à ouvrir différent calque comme jouer sur la courbe, luminosité et contraste, vibrance, teinte, balance des couleurs... pour donner la colorimétrie et l'ambiance finale de ma photo.. Et en toute fin je peux rajouter un peu de bruit, de sharpener.. et ma signature..
voilà.

Quel est votre préférence location ou studio?

Je suis fan de lumière naturelle, donc je préfère shooter en intérieur, appartement, maison, ou en extérieur, plage, piscine ou dans un beau lieu avec une belle lumière... Il m'arrive de faire du studio, surtout pour un projet beauty, mais ce n'est vraiment pas ce que je préfère, il faut que le projet nécessite un studio sinon je m'arrange autrement.

Quels sont les endroits et les sujets qui vous interpellent le plus?

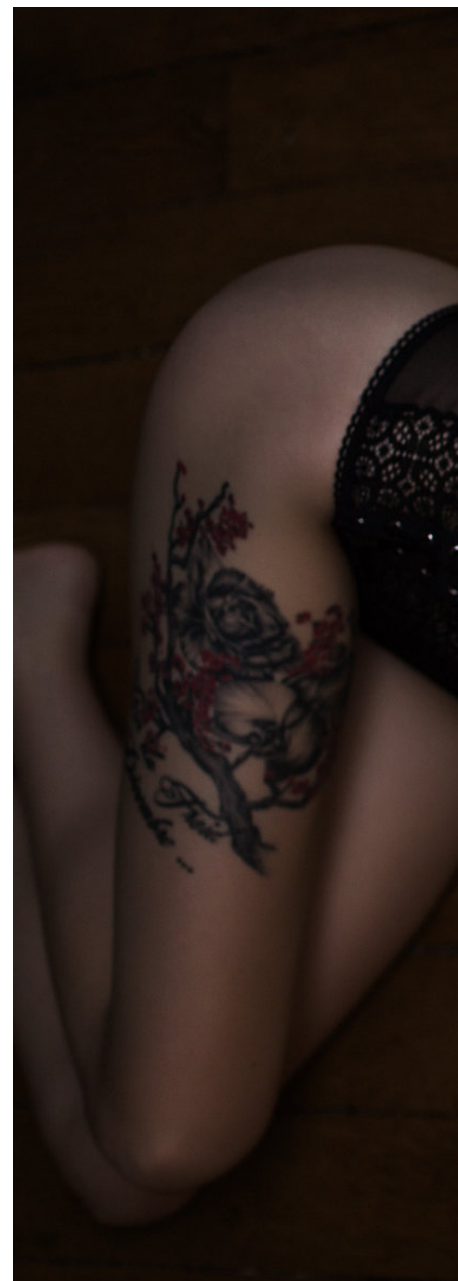
Il y en a tellement.. ça serai compliqué à décrire en quelques mots.. mais un reportage humanitaire, photographe reportaire, etre sur le terrain et capter des instants me plairait vraiment. Quand je vois ce que certains photographes font, et les clichés qu'ils ramènent, je trouve ça magnifique et tellement touchant.

Qu'est ce que vous voudriez absolument photographier ?

J'adore voyager, et j'aimerais continuer à voyager à travers le monde et pouvoir photographier un maximum de lieux, villes du monde, les plus belles plages, piscines, les plus beaux hotels... pouvoir mettre une modèle dans un lieu exceptionnel, c'est juste magique et quel souvenir autant pour elle que pour moi. Il y a tellement de choses que j'aimerais voir et pouvoir immortaliser, la liste serai trop longue. Donc pour faire simple et général, j'aimerais photographier le monde.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Ma famille, j'adore rentrer et faire des photos de ma famille. C'est tellement important de vivre et immortaliser ces moments. Loin du marasme de la ville, loin de ce milieu d'image, juste le naturel, des sourires, des moments magiques à vivre ensemble.. et puis des moments à tout visionner ensemble.



Comment votre travail se différencie-t-il des autres?

Question compliqué, je ne sais pas si mon travail se différencie des autres, c'est juste que dans l'art et la photo, les possibilités sont infinies, donc chacun peut y trouver son style, sa patte.. on a tous des envies différentes déjà et même si ça peut être très technique, nous avons tous un œil différent, une sensibilité différente et donc une image ne sera jamais travaillée de la même façon. Pour ma part je fais principalement de la photo de modèle, je shoot en lumière naturelle, j'aime la lumière naturelle.. ensuite je m'adapte au lieu, intérieur, extérieur... si je fais de l'intérieur je vais souvent faire du portrait, de la lingerie, des choses un peu cocooning, douce, mon univers est assez sexy, mais toujours doux, dans la subtilité et la sensualité, jamais vulgaire. Si je fais de l'extérieur, ça va être plus sur du swimwear et toujours du portrait, j'adore voyager, profiter de cadres exceptionnels, du soleil, de la mer, et tout ce que je peux trouver. En gros mon travail part du portrait, du regard, tout est centré sur le regard et ensuite on y rajoute la touche sexy, soit pas la pose ou soit par la tenue. La lumière est la chose la plus importante pour mon travail, j'adore la lumière et tout mon travail de prise de vue est basé sur la lumière. Ensuite beaucoup de modèles viennent vers moi car justement malgré ce côté sexy, il se dégage une douceur et un respect de la femme, elles sont en confiance, elles sont mises en valeur, en beauté, elles savent que je vais tout faire pour les sublimer mais avec un regard très féminin, qui saura les montrer telles qu'elles sont.



ARCADE PHOTOGRAPHY

Marie

Quels sont vos projets futurs ou à court terme?

En ce moment je tente justement de faire des choses un peu différentes, du studio et surtout de la "beauty" je trouve ça magnifique mais cela demande beaucoup de travail que ça soit en amont comme en postprod. J'ai aussi en projet de faire des photos type mariage, plusieurs créatrices de robes de mariées de luxe m'ont contacté et j'aimerais réaliser des photos de mariages qui font rêver dans un cadre de rêve, avec un joli couple et une lumière magique...

Avez - vous encore un message pour les modèles?

Oui bien sur, de part mon expérience je peux leur dire de ne pas lacher malgré les critiques, on ne peut pas plaire à tout le monde mais si on parle de nous , qu'on plaise ou qu'on dérange, c'est qu'on ne laisse pas insensible et au final, l'important et l'art c'est ça.. ne pas laisser insensible!!!

Il faut aussi garder les pieds sur terre et ne pas se prendre au sérieux, il faut que ça reste un jeu, qu'elles s'amuse...Et que si mon travail vous plait, et bien n'hésitez pas à me contacter, je suis ouvert, accessible, humble.. j'aime échanger, discuter et rencontrer toujours de nouvelles personnes. Et encore une fois, il n'y a pas de critères.. donc ma prochaine modèle c'est peut être toi..



Aurélie Gomes De Oliveira

ARUNPHOTOGRAPHY

Que recherchez - vous des modèles avec qui vous travaillez ?

Alors déjà je suis constamment à la recherche de nouvelles tête. J'aime découvrir des "new face" être le premier à voir et faire ressortir le potentiel de certaines modèles et quelle satisfaction de les voir ensuite s'épanouir, se développer pour certaines se faire un nom et une carrière.

Ensuite je n'ai pas de critères précis, je cherche du charme, du charisme, être trop parfaite n'est pas forcément une bonne chose ou un critère de réussite. J'aime le naturel encore une fois, je me répète mais c'est tellement important pour moi, le regard, le sourire, tout est important, il faut être à l'aise avec son image et son corps, ne pas avoir peur de jouer, ne pas se prendre au sérieux. Il faut savoir lâcher prise et ne plus faire attention aux regards des autres, la photo ce n'est pas être toujours beau ou belle, et ça beaucoup de modèles ont encore du mal à le comprendre, il faut prendre conscience qu'une belle image ce n'est pas que ça, et que parfois on peut être moche mais la photo sera réussite et surtout si elle dégage de l'émotion, elle a atteint son objectif. Il ne suffit pas d'être une beauté froide, il faut faire réagir les gens, susciter de l'émotion, il faut dégager quelque chose.. Du coup ça reste très subjectif et chaque photographe aura des critères de sélection très différents. Et c'est ce qui fait que l'art est infini et que tout le monde peut y avoir une chance.

D'ailleurs si il y a une photo que les gens ressortent de moi en tant que modèle, celles que les gens se souviennent, qui a marqué les gens c'est une photo ou je ne suis pas du tout à mon avantage, mais elle dégage vraiment quelque chose de fort. Et c'est ce que je tente d'apprendre aux modèles avec qui je travaille. Mon expérience en tant que modèle/comédien m'aide beaucoup.

- page facebook : <https://www.facebook.com/pages/Samuel-Artman-Photography/711437028930672>
book : www.samuelartman.book.fr - insta : <https://www.instagram.com/samuelartman>

- modèle/comédien : page facebook : <https://www.facebook.com/NiclasModel> - book : www.niclas.book.fr
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insta : https://www.instagram.com/coach_institut/



Aurélie Gomes De Oliveira
Nicolas Buton



Ceriz Vodka



Mua: Camille Denis Model: Ceriz Vodka



Ceriz Vodka

ARTMAN SAMUEL PHOTOGRAPHY

Marie



Dasha



ARTMAN SAMUEL PHOTOGRAPHY

Loan



Meity 'sha



ARLANN PHOTOGRAPHY

Angelika



ARILMAN
SAMUEL PHOTOGRAPHY

Anais Mua: Marie Guerlain

ARTIST PHOTOGRAPHY



Duo Camille et July



Ceriz Vodka



Nathalia



ARTMAN PHOTOGRAPHY

Ceriz Vodka



ARTMAN PHOTOGRAPHY

Loan

Kannst du uns ein wenig über dich selbst erzählen?

Ich heiße Daniela Reisinger bin 24 Jahre alt und komme aus dem schönen Oberösterreich. Familie, Freunde und Sport stehen für mich als erster Stelle.

Wie bist du zum Modeln gekommen?

Begonnen hat alles vor ca. 4 Jahren. Bin über Facebook von verschiedenen Fotografen angeschrieben worden.

Wenn du etwas bei dir selbst ändern könntest, was wäre das?

Bin mit mir selbst sehr zufrieden! Aber eine Sache gibt es :D meine chaotische seit wird mir oft zum Verhängnis, kommt vor dass ich Sachen vergesse oder erst am letzten Abdrücker mache.

Was denkst du über die Arbeit als Model?

Mir persönlich macht es sehr viel Spaß! All die neuen Bekanntschaften, das Abenteuer und die Erfahrung möchte ich nicht missen. Natürlich steckt auch viel Disziplin und Arbeit dahinter aber von nichts kommt nichts.

Was ist dein Schönheitsgeheimnis?

Sich selbst voll und ganz akzeptieren und eine positive Ausstrahlung.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden?

Meine unkomplizierte positive Art.

Was sind deine Pläne für die Zukunft?

Hab keine großen Pläne, ich mache das was mir Spaß macht.

Was sind bisher deine schönsten Erfahrungen?

Die Shootings wo man in eine komplett andere Rolle schlüpfen kann.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln?

Sei einfach du selbst und ehrgeizig!

Was hältst du von der Zeitschrift?

Ich find die Zeitschrift sehr Interessant! Vor allem die ganzen verschiedenen Persönlichkeiten.

<https://www.facebook.com/Dani-Ela-354624274675402/>



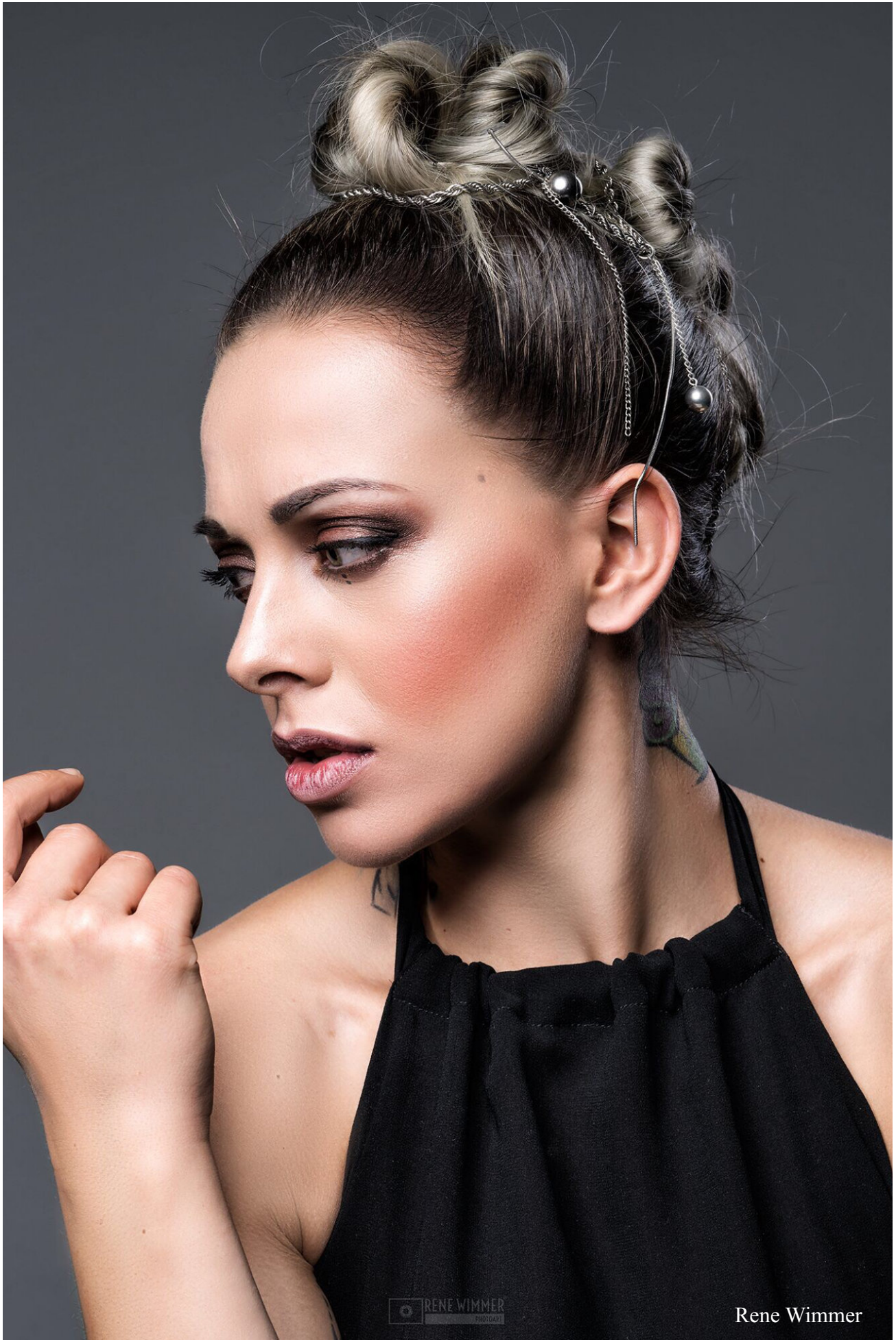
Model Daniela Reisinger

(Austria)

Harald Fischerlehner



Frank Teich



RENE WIMMER
PHOTOGRAPHY

Rene Wimmer



Harald Fischerlehner



Harald Fischerlehner





Harald Fischerlehner



Frank Teich



Frank Teich




Frank Teich



Frank Teich



Frank Teich



Photographer Ruslan Bolgov

(Lithuania)

The shots of this Author tell a harmonious world, often made of female figures whose charm captivates the most viewers. Ruslan manages to put together the "essences" of eternal beauty: sweetness, cunning, charm, eroticism, passing with great skill by the bewitching beauty to that angelic.

The images are characterized by a unique aesthetic, bathed in natural light, with warm and vibrant colors that enhance the timeless appeal of women, the protagonists of great art and a means of eternal emotions. Author versatile, able to enchant not only with the vision of ethereal portraits but also with spectacular scenery ... to be admired, where space, where getting lost in a blaze of light and color.

<https://www.facebook.com/axephosgraphe/>
<http://35photo.ru/bolgov>







ALL















Sophie Totzauer

By: TSVETKOV Photography
<https://www.facebook.com/TsvetkovPhotography>





Sophie Totzauer



Sophie Totzauer





Sophie Totzauer





Sophie Totzauer



Sophie Totzauer



Model Sara Bruno (Italy)

Can you tell us a little about you?

I'm Sara, i'm 21 and I was born in Rome where i'm living. I have a restaurant with my family "Discogiropizza" in Ostia Lido, a lovely place near the sea. I also work as a dancer during the week-end in a disco club in the heart of Rome. I love spend my time with my family and my friends, have a dinner with them or just have a coffee for a little chatty. I really love going to the gym, have an healthy life and last, but not least I love work as a model.

If you could change anything about yourself, what would it be?

I'd like be less impulsive and be more thoughtful and also more tall :)

How did you start modeling?

My career starts like a game when I was very young, 15 years. My friend, a photographer asked me if I would like do a shooting and I said yes. And since then I received a lot of collaboration requests, including an important beauty contest called "Fotomodella dell'anno".

What do you think of the work as a model?

I totally love that job because even if sometimes it make you tired, It's every time funny, cool and very good for your self-esteeme.

What is your beauty regimen?

I take care of my body with an healthy diet and physical activity. I'm also so lucky because I'm skinny.

What are your personal qualities which distinguish you from others?

I'd say smart.

What are your plans for the future?

I'm young, I don't want think about the future, I like live the moment every day.

What are some of your favorite experiences so far?

My favourite experience is when I was in Salsomaggiore for a fashion show where I met some of my good friends. It was a very beautiful experience with a beautiful dresses and very professionals people.

Do you have any advice for those who want to start modeling?

Be professional and be confident. That is very important for take the opportunity.

What do you think of the magazine?

I like Modellen land magazine because is very cool and talks about different topics.

www.facebook.com/sara.bruno.1610



Luca Caminiti



Luca Caminiti



Danilo Marcucci



Danilo Marcucci

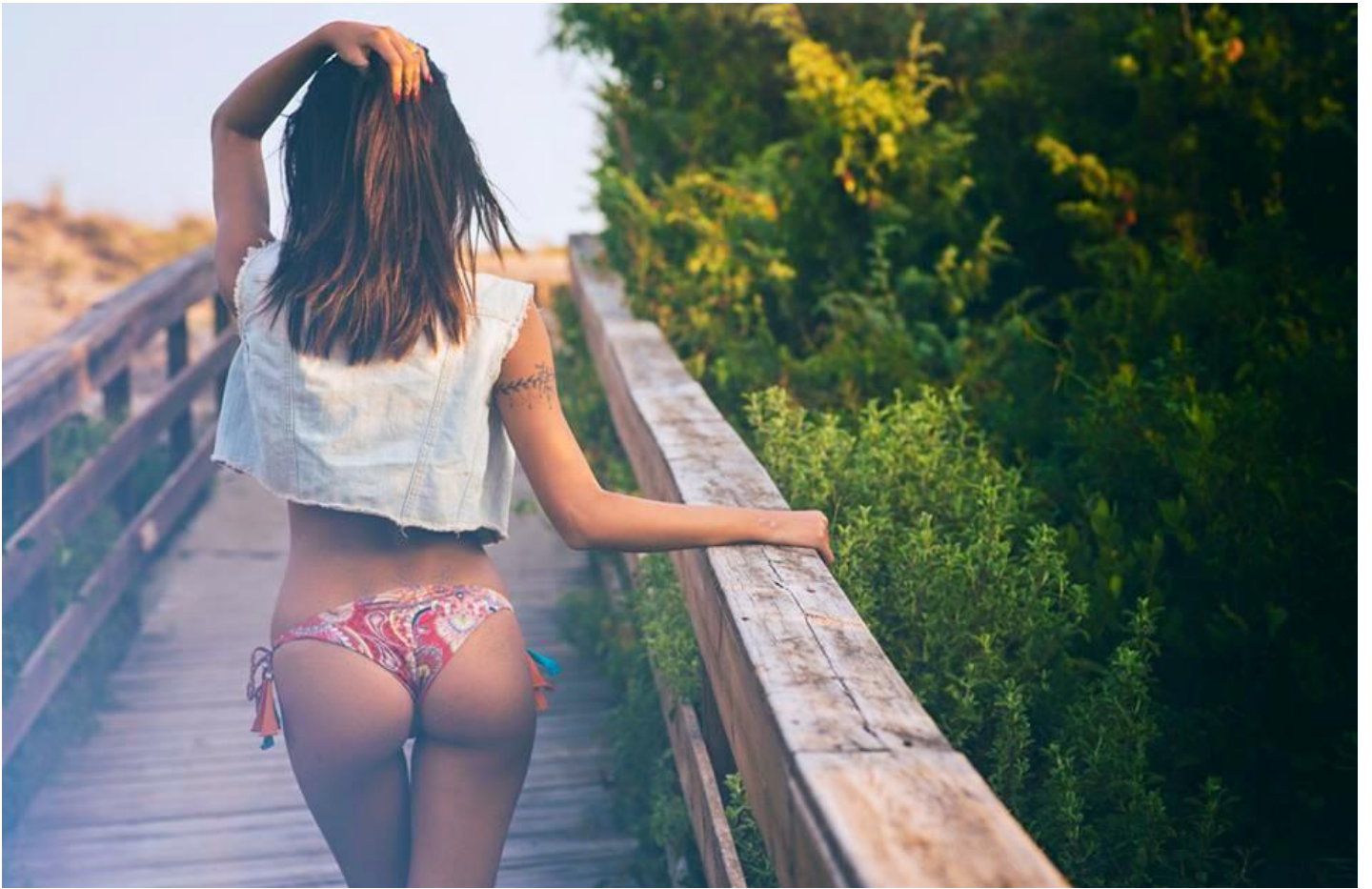






A black and white fashion photograph of a woman with long, dark hair, looking off to the side. She is wearing a white crop top and a patterned, open jacket with a chain detail. The background shows a bright, shimmering sea under a clear sky. The overall mood is serene and stylish.

Lorenzo Piermattei



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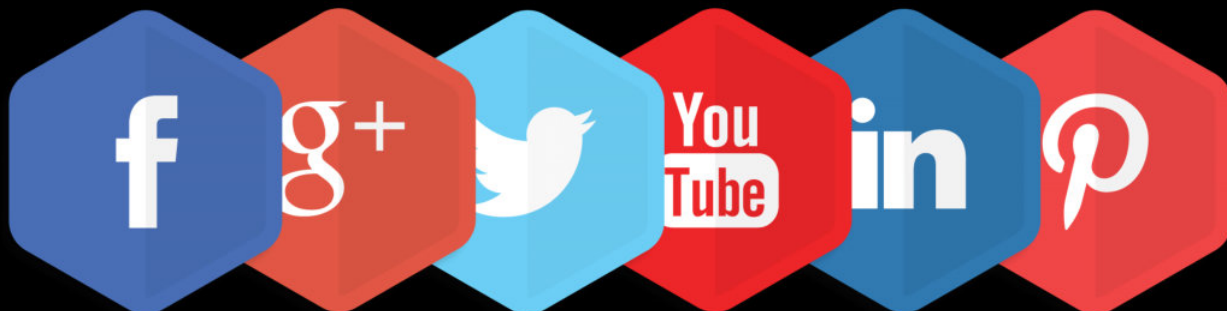
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Oh Yes!

IT'S

FREE



MODELLENLAND

WINNER ISSUE AUGUST 2017

Magazine

View The full issue
on our website

I'M A STRAIGHT
PERSON AND I ALWAYS
SAY WHAT I THINK

MODEL CHIARA SILVESTRI
COVER BY: ROBERTO FIOCCO
WINNER OF THE MONTH



Fabio Pregolato







Fabio Pregolato



Andrea Pizzal



Andrea Varlaro Mua Veronica Failoni





Andrea Pizzal



Photographer Christoph Boecken

(Germany)

Tell us something about yourself

Growing up near Cologne I now live in Berlin, working as a portrait photographer and software developer.

How and when did you get into photography?

Back then a friend of mine did some street photography, and suddenly this mysterious being called 'photographer' had a name and wasn't so distant anymore. So I thought I could give it a try and at the end of 2008 bought a used entry-level DSLR and started taking photos.

What does photography mean to you?

Nowadays, it's a way to connect with other people. I consider myself slightly introverted so meeting someone with the same passion helps me a lot. Usually I refer to a shooting as "an afternoon full of talk, the photos are just a byproduct".

Please briefly describe your photography style for our readers.

Calm and honest. I don't retouch, I don't alter. I want the person in front of my camera to be able to look at our photos years later and still can say with confidence, that on that particular day in that particular hour he or she was that incredibly beautiful – something you can in my opinion only achieve with honesty.

Where do you get inspiration from?

Well I would lie when I'd say I don't draw inspiration from other photographers, so yeah... usually from their photo books or exhibitions.

Think you in advance what you want in the picture?

Yes, though that can change in an instant. A portrait is something very personal, so I try to get to know the person up front before taking any photos. And if the the idea doesn't fit I'll have to think of something else. But that's the charm of portrait photography too!

Studio, on location or both?

Both.



Model: Celina Degen



Model: Mary Gram / MUA: Julia Firefly

Would you consider yourself a hobbyist or a paid professional?

In between. I can't live on photography alone, but I do get paid for client work.

What has been your most memorable session and why?

Well it's not really positive, but one of my most memorable sessions was a trade shooting where the model told me that she had a wardrobe designer at hand and asked me to be the photographer. And then we were on that rooftop somewhere in Berlin, she wore the only dress that didn't look ridiculous while doing some extreme fashion poses and all I could think of "This isn't my style, this isn't what I'm doing, and you know that, so why did you ask me, what the fuck am I doing here?" Since this session I learned to trust my guts and that it's OK to say No to requests.

What has been the biggest source of inspiration in your work?

Peter Lindbergh, of course because of his photography, but also because of his approach and stand regarding retouching.

Nikon or Canon? Favorite lens?

Neither. I do have a Nikon F100, but that's more like a backup. Primary cameras are a Pentax 67II and a Rollei SL66

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Learn the business part of the profession. Taking photos takes up the smallest amount of time, most of the time you're communicating. Don't try to imitate someone else, instead try to find your own recognizable style.

What do you think of our new magazine?

To be honest, I didn't have much time to take a thorough look at it, but what I saw so far was really good! I especially like the fact that you're doing a real PDF magazine, which helps me a lot to focus on the content.

<http://christophboecken.de>

<https://www.facebook.com/christophboecken.de>

<https://instagram.com/christophboecken>



Model: Carlotta Davis



Model: Jacqueline Gärtner / MUA: Christine Be



Model: Not Diana



Model: Mary Kolende / MUA: Silvia Schwarz



Model: Nina Klein / MUA: Dani Hörhold



Model: Lili Koehler



Model: Saraida



Model: Alisa Chepel

Model: Ilka Brühl





Model: Eve le Belle

Model Mina Mendes (Germany)

Can you tell us a little about you?

Sure. I'm Mina Mendes and I have been working as a Fitness-, Tattoo- and Photo model for the last 10 years. Besides that I now have my dream job as a mother of a wonderful daughter, which I enjoy very much.

If you could change anything about yourself, what would it be?

I would work little more on the definition of my muscles and I have got a few new creative ideas for tattoos.

How did you start modeling?

A photographer approached me and we did a few test shoots and I loved it. I got a contract with a modeling agency and quickly got my first jobs with fashion-, design- and lifestyle brands.

What do you think of the work as a model?

Modelling is a career, which requires a lot of passion, professionalism and discipline. One has to pay special attention to their figure, nutrition and you have to keep fit with regular exercise. You also have to be dependable and able to work in a team. I see myself as a business woman with a very high level of service awareness.

What is your beauty regimen?

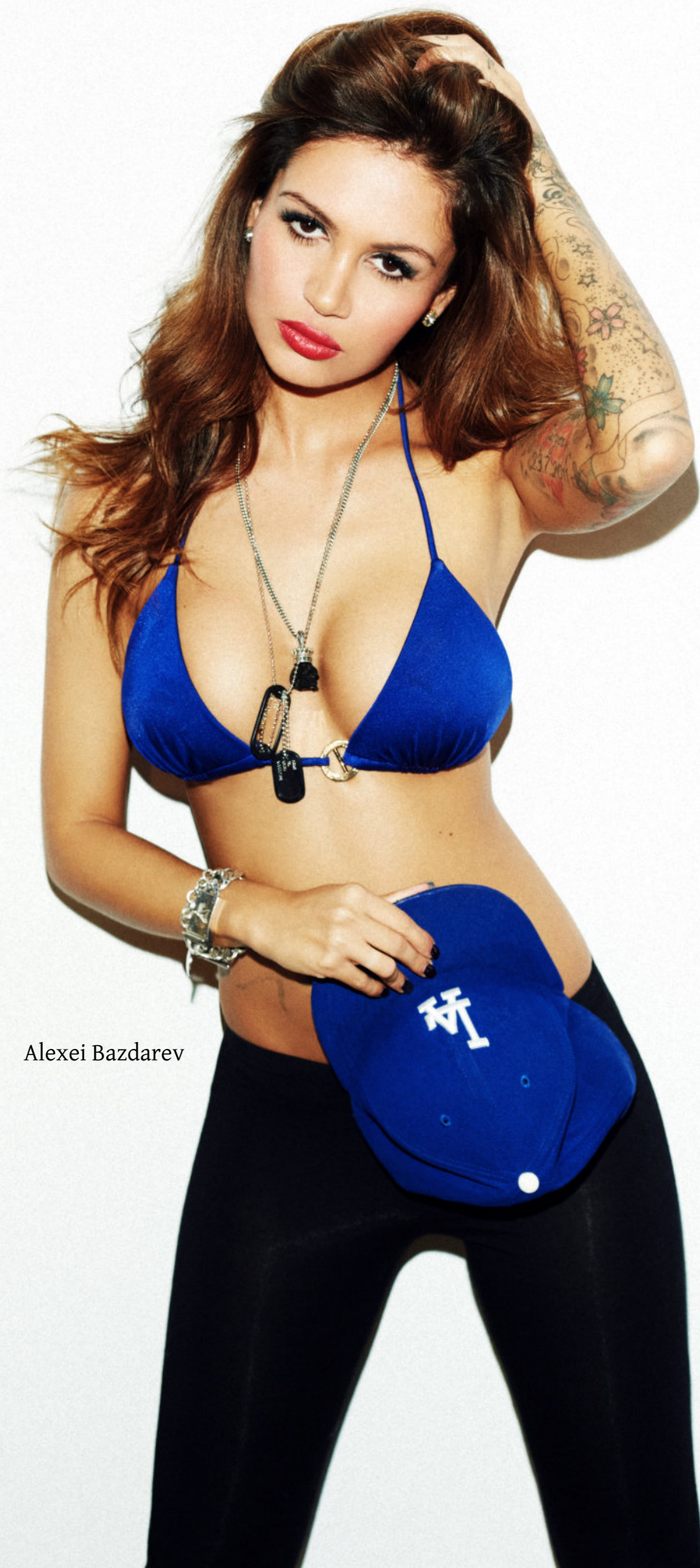
I actually don't have one. I think that a positive outlook, a great relationship and being fulfilled by one's career will shine through. These things release so many endorphins that make you just feel good.

What are your personal qualities which distinguish you from others?

The competition in the photo model business is enormous. You are only seen as a "personal brand", if you have the same values as your contractor/customer and fans. If you have empathy for the magazine, the brand and the photographer. If you are well prepared, concentrated, disciplined and confident. These are MUSTS. Also, loyalty, honesty and family are very important to me. As well as a sense of humor.

What are your plans for the future?

Being a mother brings me a lot of joy and it's a job I do with a lot of dedication. Of course I would like to keep modeling. There are a few photographers and media, with whom I would like to work with. We are working on a concept.



Alexei Bazdarev

What are some of your favorite experiences so far?

I don't think there is any other business where you learn so much about the world. I've had the privilege of visiting some of the most beautiful locations in the world because of my job: South Africa, USA, Asia, Europe. Traveling for work has introduced me to one of my favorite hobbies.

Do you have any advice for those who want to start modeling?

Be clear on which branch of modeling you want to work in: Fashion, Fitness, People or Tattoo. Without certain guidelines, it can be difficult. Other than that you have to be physically fit, athletic and well-groomed. Eat healthy and send your Sedcard to a modeling agency. Their feedback will show you where you stand.

What do you think of the magazine?

It has a fresh and modern concept, interesting themes and content, as well as a great layout and super photos. Although it is a free magazine, it is high quality and targets a wide audience. It's a fashion magazine for everybody!

www.facebook.com/mina.mendes.9



Alexei Bazdarev





Alexei Bazdarev



Alexei Bazdarev





Alexei Bazdarev





Alexei Bazdarev









Bar fotos







Alexei Bazdarev





Rockabilly

Model: Model Mina
Photographer: Dieter Konrad
Hair and Make Up by Ramona Erben



Batzem 1,80

Bio Eis

Bimle

Mango

Erdbeer-Sahn

Schokino

Walnuss

Vanille

Kokos

Dieter Konrad





Beauty blog by: Bibi make up queen

Does your lipstick contain lead?



Sa Liu, lead author at the University of Berkeley who teaches environmental and health sciences, said the Food and Drug Administration should pay attention to harmful substances contained in make up.

This study was about how much lead lipstick of well know labels contain. The investigation revealed disturbing figures forward. These brands are available in most stores. A more thorough investigation would therefore be justified.

L'oreal, Maybelline, CoverGirl and Revlon are leaders who dominate the aisles in drugstores, but also do they dominate the list with lead contaminated products for lips.

In 2012, 400 lipsticks and glosses were tested, however, the FDA, however, claimed that the amount of lead particles found posed no danger. If one is sporadic and local used with a limited absorption, the lead would not harm included only in small quantities. The lead levels we found are within the recommended limits recommended by other public health authorities for lead in lipsticks. However, the FDA classifies the lip by their lead content.

Lipsticks containing lead with less than one part per million, including the tone color are Wet 'n Wild, Bobbi Brown and Shiseido. If you wish to find more brands take a look at the Skin Deep database of <http://www.ewg.org/skindeep/#>.

The campaign Campaign for Safe Cosmetics has a list of brands that are well considered.

The campaign Campaign for Safe Cosmetics has a list of brands that are well considered.

TOP 20 Lead-containing LIPSTICKS

- Maybelline Color Sensational (125 Pink Petal): 7:19 ppm
- L'Oreal Colour Riche (410 Volcanic): 7.00 ppm
- Nars Semi-Matte (1005 Red Lizard): 4.93 ppm
- CoverGirl Queen Collection Vibrant Hues Color (Q580 Ruby Remix): 4.92 ppm
- Nars Semi-Matte (1009 Funny Face): 4.89 ppm
- L'Oreal Colour Riche (165 Tickled Pink): 4.45 ppm
- L'Oreal Intensely Moisturizing Lipcolor (748 Heroic): 4.41 ppm
- Cover Girl Continuous Color (025 Warm Brick): 4.28 ppm
- Maybelline Color Sensational (475 Mauve Me): 4.23 ppm
- Stargazer Lipstick (103c): 4.12 ppm
- Revlon Matte (009 Fabulous Fig.): 3.32 ppm
- Sonia Kashuk Luxury Lip Color (27 Mauvey): 3.12 ppm
- Avon Beyond Color (558 Mad For Mauve): 3.08 ppm
- Avon Endless (530 Mauve Amour): 2.87 ppm
- Revlon Color Stay (375 Ripened Red): 2.84 ppm
- Burt's Bees Lip Shimmer (d Toffee): 2.81 ppm
- Revlon Super Lustrous Pearl (631 Luminous Pink): 2.81 ppm
- Revlon Super Lustrous Pearl (643 Plum Satin): 2.77 ppm
- Cover Girl Continuous Color (595 Iced Plum): 2.74 ppm
- Stargazer Lipstick (101c): 2.71 ppm



Would you like to wear lead? I hope you look closer at the ingredients list before you buy.



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me: <http://bibimakeupqueen.strikingly.com>



Model Diana Swan

Winner of the month

(Ukraine)

Can you tell us a little about you?

I love horses and music. And wine. It's important.

If you could change anything about yourself, what would it be?

Place, where I was born.

How did you start modeling?

Determined, haha, found the closest model agency to my house and decided to ask if they could help me.

What do you think of the work as a model?

Is hard.

What is your beauty regimen?

Need be yourself till the end. Act like yourself.

What are your personal qualities which distinguish you from others?

I think its charisma.

What are your plans for the future?

Travel.

What are some of your favorite experiences so far?

Shooting with Beijing photographer name Jun. It was national China day. Topic China 80y. Retro style. Just awesome.

Do you have any advice for those who want to start modeling?

Its not heaven. Be ready :)

<https://www.facebook.com/di.kuz.7>



Studio55

Photo: Johnny







Photo: Johnny

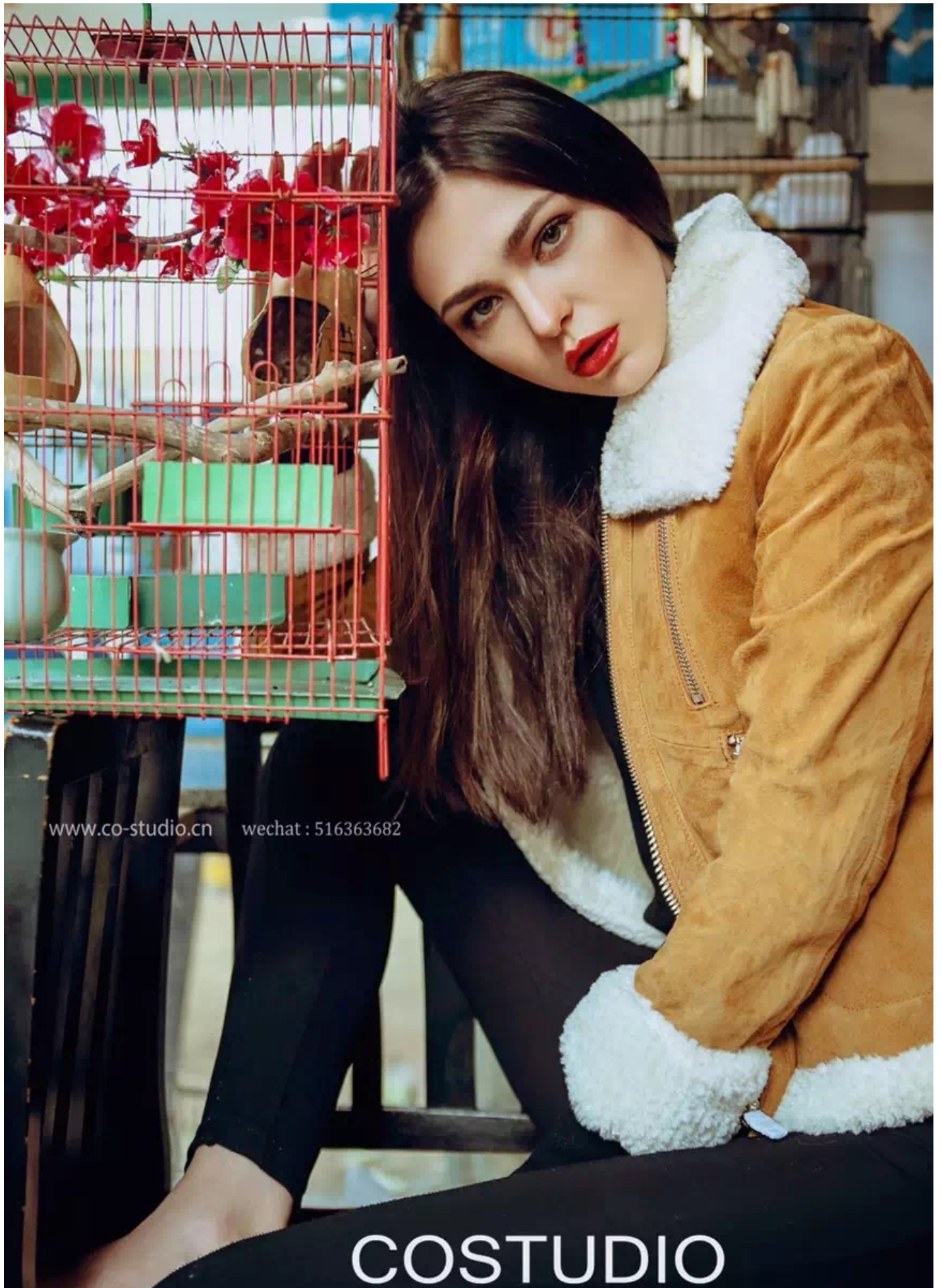




Studio55



Studio55



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KOU'S

www.co-studio.cn wechat : 516363682

Photo: Johnny







wr studio



Photo Leo

Photography Edyta Bruchal (UK)

Tell us something about yourself

What can I say about myself? I'm a happy woman:) Don't try to be better than others, just be yourself! I am trying to be the best version of myself, I am grateful for what I have and who I am. I love photography, it's an amazing opportunity to really SEE another human being!

What does photography mean to you?

To me, Photography, is mainly meeting other people. It is my way of expressing my emotions, my inspirations, my fears. It's like a fairy tale, a fantasy world... Taking photos means holding your breath and using all your senses to capture the beauty of the world. I don't use my camera just to show what's in front of me. I like to show people, what's inside, what's beyond ...



How and when did you get into photography?

I have started being interested in photography at the age of 15, so pretty early. My first camera was POLAROID. I used to invite my friends over, dress them up and take photos... I loved the final effect :) Photography is close to my heart since I can remember. It's my passion, my oxygen. I am 37 years old today and I believe that I still don't know enough about it. I go with my intuition, my instinct, I feel it more than I think about it. And I believe... it works!

Please briefly describe your photography style for our readers.

I don't really use one style, I like the change. Because that's life- it's changing constantly. Life is beautiful on so many different levels! An important part of having a photo shoot with me is conversation. I like people feeling comfortable in front of my camera. I love photographing women. I like their delicate, feminine side...

Where do you get inspiration from?

I find my inspirations everywhere. In music, people, books, movies... In my heart and imagination...

Think you in advance what you want in the picture?

I usually plan everything ahead but during sessions- it changes. I trust my intuition and I go with the flow.

Studio, on location or both?

I can take photos everywhere, I just need good light. The light is the most important element and truth of the Universe!

Would you consider yourself a hobbyist or a paid professional?

It's mainly my hobby and passion. Now- it's my job as well.

What has been your most memorable session and why?

I don't have one, exceptional photo shoot. They are all exceptional, different, unique...

What has been the biggest source of inspiration in your work?

My gurus are Peter Lindbergh, Mario Testino, Sonia Szustak... I'm their grates fan and I'm hoping to create as amazing pictures, one day, as they do

Nikon or Canon? Favorite lens?

I take photos with canon, I use sigma art 50mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

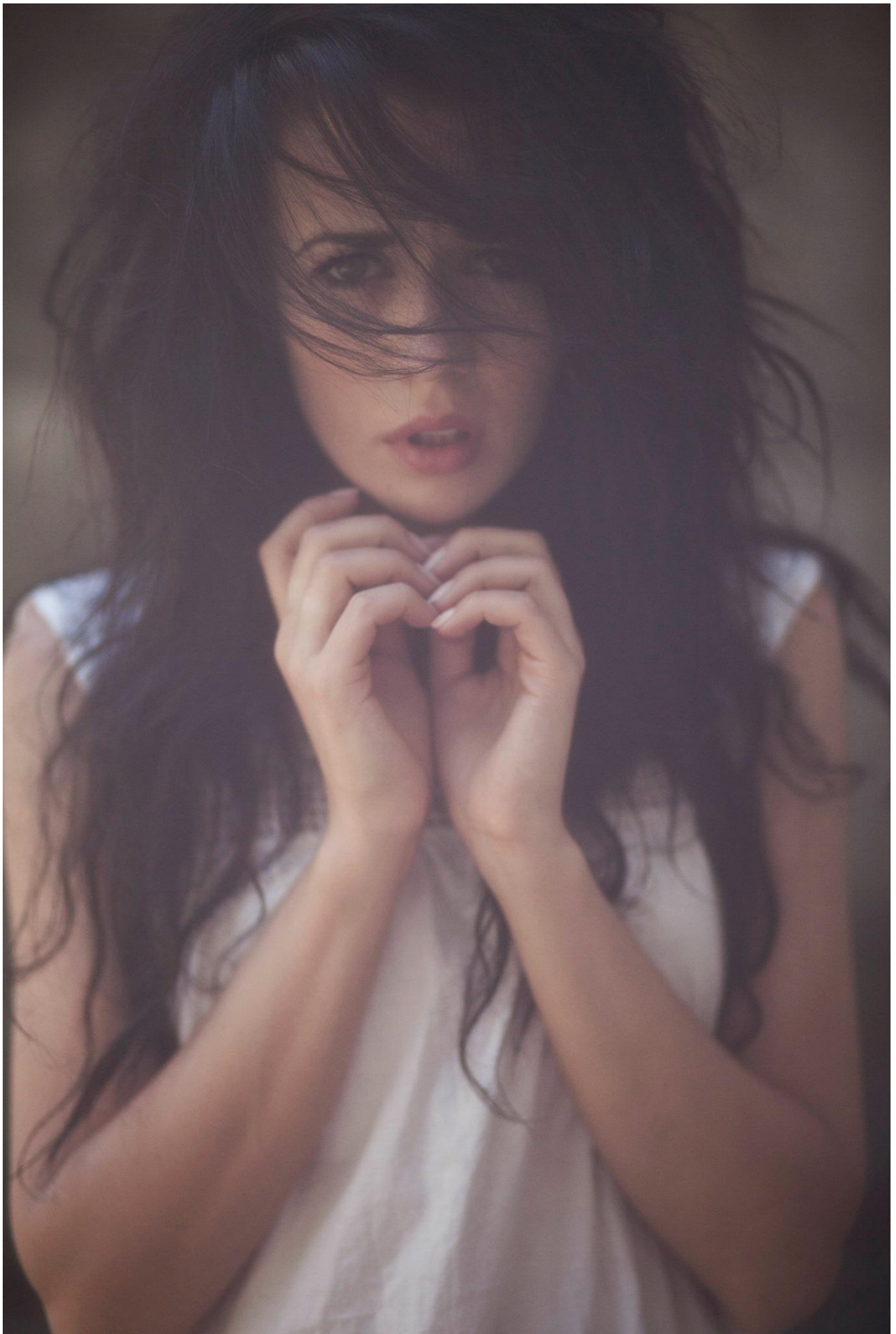
Most importantly- don't try to be better than others. Everyone is unique and beautiful and should be proud of that! Love yourself and be proud of who you are.

<https://www.facebook.com/edytabm>





















BIOGRAPHY

éric Maurice



Eric Maurice CRÉATEUR D'IMAGE
16 Rue des Métiers
57330 Hettange-Grande, France
+33 3 82 85 56 58

Hairdresser, hairdresser of studio and coach in image, Eric Maurice, after studying hairdressing school at age 16, begins to participate in national and international competitions. Once graduated in his profession, he went from Marseille to 23 years for the post of Artistic Director at a prestigious group, then goes out into the world as an independent.

He is currently holder of 31 major awards in France and international, and he is a hairdresser of studio for many artists.

In the world of fashion, being a source of inspiration constantly changing, he puts his art at the service of education, coaching, image consulting, management and art. Eric Maurice, hairdresser of studio, founder of the salon CRÉATEUR D'IMAGE, near Luxembourg, takes an innovative concept that is coaching exception. In his salon, he perfects his creativity and 'savoir faire': 'I only work by appointment; it is full coaching, from A to Z. Before acting, I issue a beauty diagnosis focusing on the strengths and hidden customer assets, an analysis of skin type and face structure...' Each client has a colour and a single cut to sublimate.

This passionate and super gifted professional has an impressive CV with no less than 31 major national and international awards. In 1994 he was named "Golden Scissors" in masculine and feminine style.

He is now a reference of Parisian hairdressing industry, hairdresser of studio for celebrities like Julie Zenatti, David Charvet, Natasha St Pier, Patrick Fiori, Hélène Segara, Laura Pausini, Ivanka Trump, Barbara Schultz, Adriana Karembeu Also he exercises his talent in television studios of TF1 France 2 and M6.

Ambassador of Wella Professionals, Eric Maurice collaborates with this mark on their shows, product launches, education, shootings ... and expresses his taste for spectacle collaborating on musicals comedies. He is the creator of the hairstyles in "Notre Dame de Paris" in 2013, and in 2014 in "Mozart Opéra Rock" to continue with several interventions in the artistic world sharing his time between various activities. Become adept on stage and wanting to show his artistic fibre, travels around the world performing hairdressing shows. Brazil, Japan, Canada, Russia and Spain are part of the travel history to unveil his creation. When he's not in the studio, backstage or on stage, Eric Maurice is dedicated to image coaching on this place that he has created a few kilometers from Luxembourg.

































Model Nathalie Verbist (Belgium)

Kun je ons iets vertellen over jou?

Momenteel ben ik werkzoekende, ik heb jarenlang Grafische Vormgeving en Kunst gevolgd, ik kreeg daar een stuk fotografie ook en dat heeft me wel te pakken gehad, sindsdien ben ik modewerk gaan doen en ben ik zelf ook fotografe. Buiten fotografie kook ik ook heel graag, ga ik graag weg met vrienden, ik lees graag boeken over psychologie en ik kijk graag eens een filmpje!

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Nogal moeilijke vraag, aan mijn uiterlijk mijn lengte misschien iets groter en buiten dat ben ik best wel tevreden over mezelf.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben loyaal, oprecht, creatieve geest & authentiek en ik hecht veel waarde aan normen en waarden. Ik kan koppig zijn als er mij onrecht wordt aangedaan.

Hoe ben je begonnen als model?

Doordat ik fotografie volgde op school, sprak me dat meer en meer aan, normaal gezien zou ik het bij 1 shoot hebben gelaten om gewoon maar eens te doen, maar ik merkte dat het mij erg goed lag en ik er veel voldoening uit haalde.

Wat denk je van het werk als model?

Een echte modelcarrière wil ik niet, want de echte modellenwereld heeft zijn positieve en negatieve kanten. Maar ik doe het heel graag, ik heb in exposities gehangen, publicatie gehad in Dark Magazine + publicatie interview Welovemisses.be en dat is voor mij persoonlijk het beste wat je daarin kan meemaken, dat je wordt gepromoot en je werk en inzet wordt erkent!

Wat is uw schoonheid regime?

Hygiëne is belangrijk in modellenwereld, eigenlijk heb ik geen schoonheid regime, buiten dat ik wel na een shoot mijn gezicht goed reinig en mijn haren goed verzorg, dat is wel erg belangrijk. Buiten dat moeten de nagels ook wel verzorgd zijn want details doen veel. En wat op voeding letten en lichaams oefeningen doen.

Wat zijn je plannen voor de toekomst?

Hopelijk een job in de horeca of winkelbediende en op modelvlak heb ik nog erg veel concepten die ik wil verwezenlijken en als fotografe ook modellen fotograferen, hopelijk ook communie's, trouw's etc. Ik zou daar graag mijn bijberoep van maken als Freelancer of zelfstandige.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Mijn 1ste shoot is me vooral bijgebleven omdat ik toen nog niets kende van de modellenwereld, ik heb heel veel bijgeleerd, ik ben zelf ook er erg in gegroeid en dat vind ik dan ook beste dat ik heb ervaren. Ook bepaalde shoots vergeet je niet !

Wat zou je graag nog doen als model?

Graag nog veel concepten uitwerken die bij me passen, zolang ik het graag doe, doe ik verder!

Heeft u nog een advies voor wie als model wil starten?

Jazeker! Velen mispakken zich aan model zijn.

Een goed model is niet alleen iemand met een 'mooi snoetje', maar ook iemand dat iets van zichzelf durft geven, expressief is en zich vooral kan inleven in concepten! Een goed model moet verschillende facetten van zich kunnen laten tonen en drempels ondergaan.

Wat vind je van het modellenland Magazine?

Ik vind het een interessant magazine , omdat er ook veel gaande is in dat magazine, zoals bv: interviews, shootingdays, covers etc....

<https://www.facebook.com/Expressionista.be/>













Model Expressionista
Visagie Bright Eyes Make-up
Fotograaf Davy Leysen





STINE DENGSO



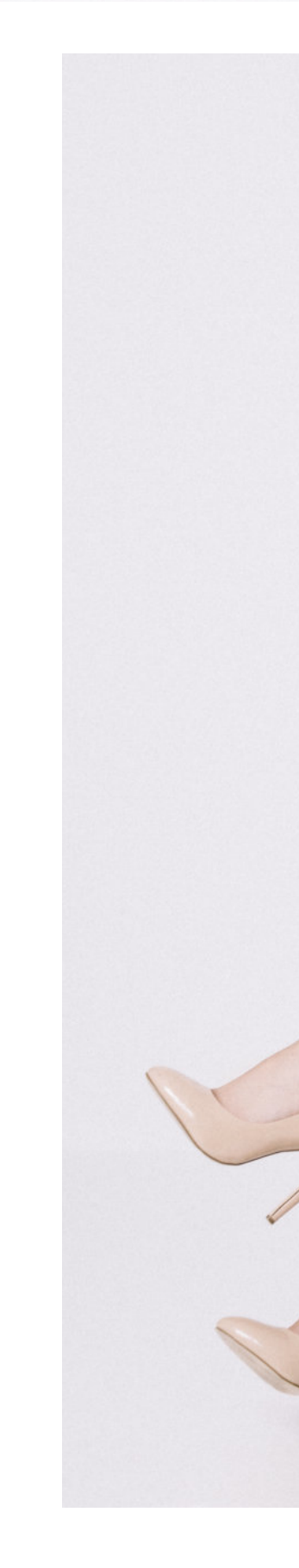
Model: Rikke Søgaard
Designer: STINE DENGSO
Photographer: Adam Overgaard
Makeup and hair: Maiken Trankjær



























Sander Krijger

Model Sarinah Gito (Netherlands)

Kun je ons iets vertellen over jou?

Op het moment ben ik bezig met het ontwikkelen van een acteercarrière en volg ik een opleiding aan de toneelschool in Amsterdam.

Dit probeer ik zo goed mogelijk te combineren naast mijn werk als model.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Mijn suikerverslaving. Mijn eetgedrag op het gebied van suiker is nogal wisselend. Ik probeer me voor te houden om minstens 2/3 keer per week, lekkernijen te nuttigen. Maar het lukt me gewoon niet om van de koekjes en snoepjes af te blijven.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben dwangmatig perfectionistisch. Dit zie ik als een positieve eigenschap, omdat het ervoor zorgt dat ik geen half afgemaakt werk lever, maar het kan soms ook in zijn nadeel werken. Het ene moment ben ik heel tevreden en een dag later zie ik weer van alles wat ik wil veranderen (perfectioneren), wat er uiteindelijk toe leidt dat ik helemaal opnieuw moet beginnen. En dat is jammer...

Hoe ben je begonnen als model?

Per toeval. Ik werd gevraagd door wat fotografen die me gespot hebben op social media met de vraag om te shooten. Dat leek me wel leuk!

Ik heb toen de foto's rondgestuurd naar wat mensen binnen mijn netwerk, om erachter te komen wat hun mening was. En daarna de foto's gedeeld op Facebook en me aangemeld bij een paar modellen/-en castingbureau's. Vanaf dat moment stroomt mijn inbox vol van de aanvragen en heb ik er een leuke job van kunnen maken.

Wat denk je van het werk als model?

Het werk als model ziet er voor de buitenwereld erg gemakkelijk en zorgeloos uit. Maar in de werkelijkheid is het vooral hard werken, de juiste mensen om je heen verzamelen en altijd in shape zijn. Het is een keiharde wereld met hele mooie mensen die niet altijd even mooi zijn van binnen. Maar als je jezelf blijft en er met je volle verstand in staat, ben ik van mening dat je heel ver kunt komen en niet onbelangrijk, je kunt er vooral ook veel van leren en veel van de wereld zien door het reizen.

Wat is uw schoonheid regime?

Ik geloof in een goede nachtrust en doe niet aan alcohol, drugs of sigaretten. Verder eet ik gevarieerd en sport ik regelmatig.



Wat zijn je plannen voor de toekomst?

Mijn plan voor de toekomst is om wat meer internationaal werk te doen op het gebied van modellenwerk en acteren.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Een van mijn favoriete ervaringen is het ontdekken van mensen die even gepassioneerd zijn als ik in dit vak.

Zowel modellen als fotografen weten precies hoe de branche werkt en het is leuk om de ervaringen en kennis met elkaar te kunnen delen.

Wat zou je graag nog doen als model?

Als model zou ik mijn gezicht in de toekomst graag willen gebruiken voor organisaties waar ik voor sta, zoals; Milieu, dierenrechten -en onderwijsorganisaties.

Heeft u nog een advies voor wie als model wil starten?

Ja. Als startend model moet je stevig in je schoenen staan. Vooral in het begin is het een wankelend proces, omdat je dan je portfolio aan het opbouwen bent. Begrijp dat er veel fotografen rondlopen die niet altijd de beste bedoelingen hebben. Dus;

Probeer altijd rond te vragen bij de andere (ervarener) modellen om erachter te komen met wie je het beste kunt samenwerken.

Wat vind je van het modellenland Magazine?

Ik vind Modellenland Magazine een groot en divers platform en een inspiratiebron onder de modellen, maar ook voor iedereen die nieuwsgierig is naar het vak en door middel van de vele interviews een kijkje kan nemen achter de schermen.

<https://www.facebook.com/sarinah.gitopawiro.7>



Jimmy James



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Dpak Photography



Elite Covers
Marcio de Jesus

ELITE COVERS

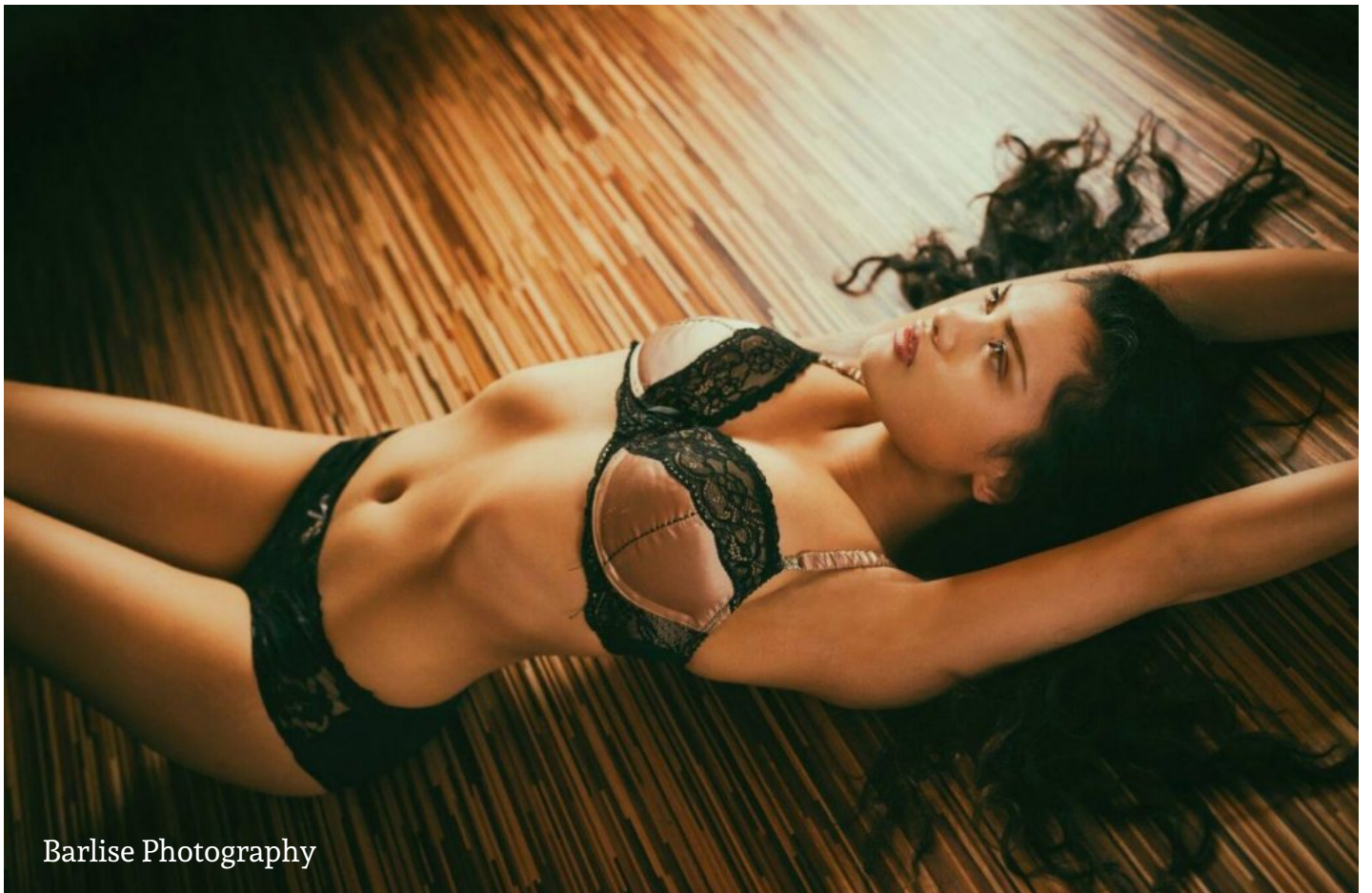


Elite Covers
Marcio de Jesus



ELITE COVERS





Barlise Photography



Dpak Photography

Elfie

By: Tom Kloss























Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

www.facebook.com/hobbyfotograaf





PETER - LUC PHOTOGRAPHY

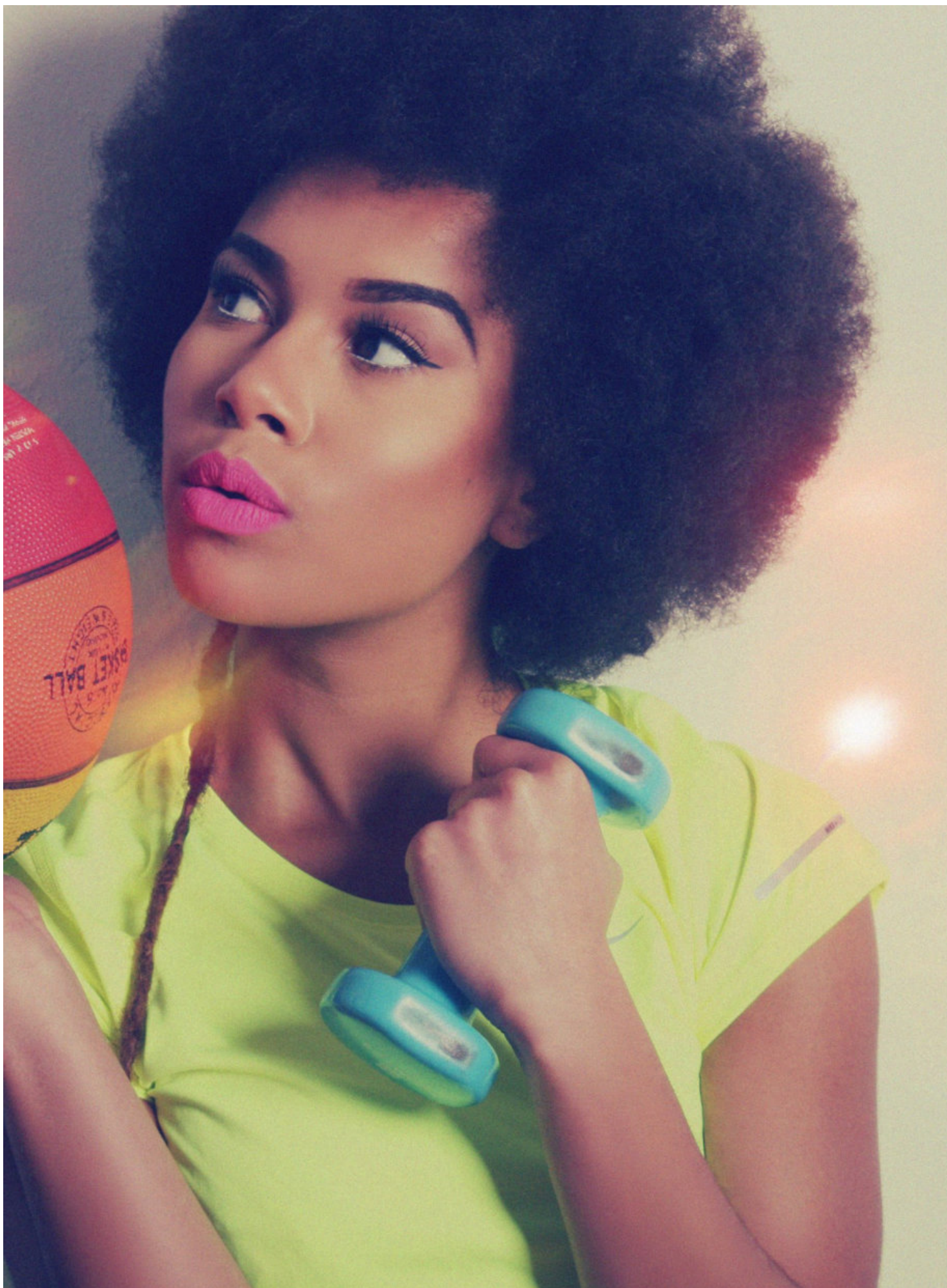










Foto: Peter V.P. & Luc C.



Peter & Luc Photography

Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle





Peter & Luc Photography





Model (Italy)
Alessia Marseglia

Can you tell us a little about you?

My name is Alessia, I was born 22 years ago in the south of Italy, near the beautiful town of Salerno, a nice place south of Naples, however I always lived in Rome with my family.

I have an high school diploma in marketing and although my work as a model is a full time job I am planning to get a degree in marketing.

When I was only 18 I met my love and now I have a wonderful daughter, name Asia. I have also lived with my parents for four years in Egypt, and that's why I am also fluent in Arabic language.

If you could change anything about yourself, what would it be?

I am bashful and a bit too touchy, these are the things I would like to change and I am working on it.

How did you start modeling?

My uncle believed I was a very beautiful kid, he signed me to a Rome agency and I could start working as a baby model when I was just 5 years old, notably I was part of Diesel casualwear campaign.

What do you think of the work as a model?

Just like any other job is quite different from general perception. Being a model is not just party life of a beautiful girl, but it can be hard and sometime fatiguing. Any young girl thinks to modeling as a funny and light job, but in real life being a model often means traveling around, attending castings, being in places you don't know and you don't get to know either. All in all not an easy job.

What is your beauty regimen?

I was lucky, I don't have to do much to keep myself in shape, at any rate I am careful with food and train three times a week.

What are your personal qualities which distinguish you from others?

I am extremely professional, take my job seriously and try to do it at my best. I don't rely uniquely on beauty to get the job done, instead I try to follow photographers and directors indications to perform the way they expect. And although I might seem to be cold in the beginning, I am only selective, but I have a strong and friendly relationship with all the photographers I worked with. Working with me it's easy and productive.

What are your plans for the future?

When I was younger I dreamed to be part of Italian military police (Carabinieri). Of course my daughter changed my plans, and for the better. However once she has grown up I might try to fulfill my dream.

“this is not an easy job”

What are some of your favorite experiences so far?

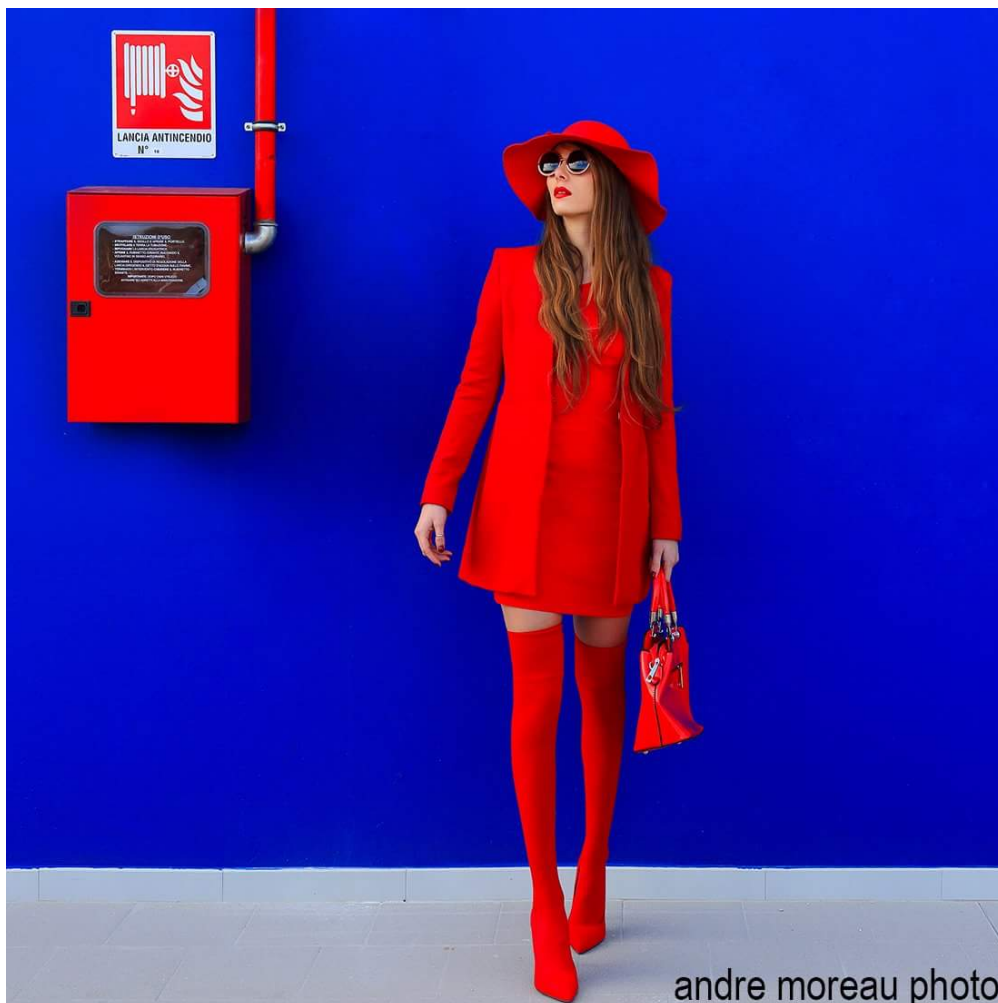
I have modeled for many good photographers, acted as main character in two music video, worked in advertising and acted in a short movie. Moreover I have been selected for a small but interesting role in the next film of a major Italian Director.

Do you have any advice for those who want to start modeling?

As stated before, this is not an easy job, beauty alone is definitely not enough. You got to believe in what you do, not pretend to be somebody different, be yourself all the time and never accept compromises.

What do you think of the magazine?

I am pleased and honored to have been selected for your magazine, and I am looking forward to be part of it.







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Magazine

N°26 (PART1) - JUNE 2017

Cover Girl:
Joke Van de Water
By: Focas.be

4 Editorials
Tom Klose
Rockabilly
Totzauer
Stine Dengso

Monthly
Winners
Diana Swan
Samuel Artman

Beauty blog
Does your lipstick
contain lead?

Rikke Søgaard
I want to study Prehistoric Archaeology
I'm a hobbyist
I do it because
of the passion
Daniele Atzori

X-TRA EDITORIAL ISSUE 11
X-TRA LOOKBOOK 26

MODELLENLAND

Magazine

N°26 (PART3) - AUGUST 2017

Monthly Winner
Chiara Silvestri

Beauty blog
Essential oils

Ewelina Kisiel
Never give up,
because there is always hope

Fidel Comas
It's a way of life

Cover: Irina Lossenko
Every day is my best experience

4 Editorials
Nika, Le Smoking,
Svenja, Gabriela

MODELLENLAND

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AUGUST 2017

COVER MODEL: MINA MENDES
PHOTOGRAPHER: ALEXEI BAZDAREV

LOOK BOOK 26 PICTURES OF THE DAY

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AUGUST 2017

COVER GIRL:
RIKKE SOGAARD

PHOTOGRAPHER:
ADAM OVERGAARD

DESIGNER:
STINE DENGSO

MAKEUP AND HAIR:
MAIKEN TRANKJER

20 BEAUTIFUL
EDITORIALS

THE EDITORIAL ISSUE 11

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WINNER ISSUE AUGUST 2017

MODEL DIANA SWAN
WINNER OF THE MONTH

I LOVE HORSES,
MUSIC AND WINE
IT'S IMPORTANT

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WINNER ISSUE AUGUST 2017

I STARTED
MODELING
2 YEARS AGO

MODEL SONIA ZIOBRO
COVER BY: PATYCJA WOJTKOWIAK
WINNER OF THE MONTH

MODELLENLAND

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WINNER ISSUE AUGUST 2017

+ 80
PHOTOS

PHOTOGRAPHY
IS MY PRIMARY
CREATIVE OUTLET

INSPIRATION IS
A FUNNY THING

PHOTOGRAPHER JAMES HALL
WINNER OF THE MONTH

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WINNER ISSUE AUGUST 2017

+ 170
PHOTOS

PHOTOGRAPHY
IS A BIG PART
OF MY LIFE

PHOTOGRAPHER SAMUEL ARTMAN
COVER MODEL: CAMILLE
WINNER OF THE MONTH

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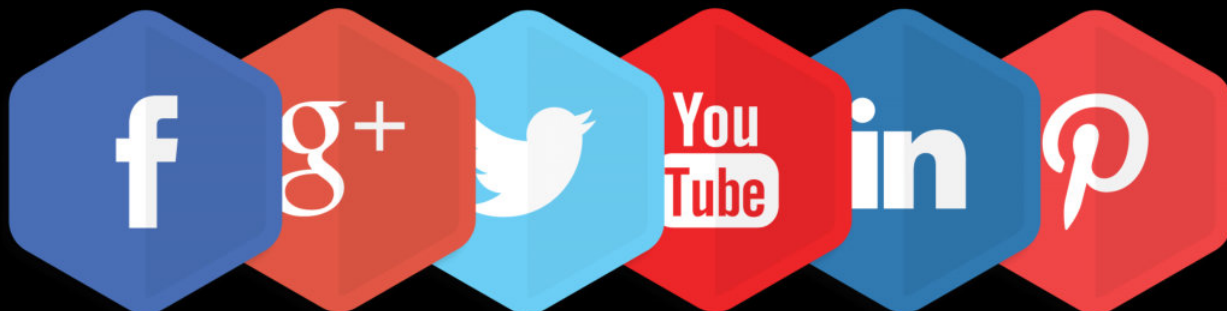
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Lifetime Statistics for Modellenland Started June 2015

Website: <http://modellenland.com>

Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 159

Online magazine: Issues 197 (26 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 140

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.740.000

Nations: 147

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>
Members 9400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 12.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

More:

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

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Blogspot: <http://modellenlandmagazine.blogspot.be/>











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Women 52%

Age

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24-44 40%

44+ 28%



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Van Poucke Peter

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